

1

Andante Religioso MM $\text{♩} = 55$

Separate bows legato sostenuto, no vibrato *

Vln I

f separate bows legato sostenuto, no vibrato

Vln II

f separate bows legato sostenuto, no vibrato

Vla

f separate bows legato sostenuto, no vibrato

Cello

f separate bows legato sostenuto, no vibrato

Handwritten musical notation for the first system, showing staves for Violin I, Violin II, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, showing staves for Violin I, Violin II, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings.

* Luftpausen (//) are used to indicate, not breaks, but phrase endings which are simultaneous in the manner



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Handwritten musical score for piano and clarinet. The score is written on three systems of staves. The piano part is on the left, and the clarinet part is on the right. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The first system includes the instruction "with vibrato" and a circled "2". The second system includes the instruction "PP with vibrato". The third system includes the instruction "PP with vibrato". The score is written in ink on a single page.

Handwritten musical score for the first system, measures 1-4. The notation includes a treble staff and a bass staff with various notes, rests, and articulation marks like slurs and accents. A tempo marking "J = 1" is at the top right.

⑤ Without vibrato, nasal, reedy, very sustained, with a slightly strident edge

mf Without vibrato, nasal, reedy, very sustained with a slightly strident edge

mf Without vibrato, nasal, reedy, very sustained with a slightly strident edge

mf Without vibrato, nasal, reedy, very sustained with a slightly strident edge

Handwritten musical score for the second system, measures 5-8. The notation includes a treble staff and a bass staff with various notes, rests, and articulation marks like slurs and accents. The system is marked with a circled 5 and includes performance instructions in italics.

Handwritten musical score for the third system, measures 9-12. The notation includes a treble staff and a bass staff with various notes, rests, and articulation marks like slurs and accents.

The first system of musical notation consists of four staves. The top two staves are for the clarinet, and the bottom two are for the piano. The key signature has one flat (B-flat). The first measure of the clarinet part features a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The piano accompaniment begins with a half note B-flat in the left hand and a half note B-flat in the right hand. The system concludes with a double bar line.

The second system of musical notation continues the piece. The clarinet part starts with a half note G, followed by a quarter note F, a quarter note E, and a quarter note D. The piano accompaniment features a half note B-flat in the left hand and a half note B-flat in the right hand. The system concludes with a double bar line.

The third system of musical notation is the final system on the page. The clarinet part begins with a half note C, followed by a quarter note B, a quarter note A, and a quarter note G. The piano accompaniment starts with a half note B-flat in the left hand and a half note B-flat in the right hand. The system concludes with a double bar line and a final key signature change to one sharp (F-sharp).

5

Handwritten musical score for Clarinet, Piano, and Bass. The score is divided into three systems, each with four staves. The first system includes the instruction "Without vibrato" written above the first three staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *p*. The score is written in a style that suggests it is a working draft or a handwritten manuscript.

Handwritten musical score for a clarinet piece, featuring four systems of music. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Handwritten annotations include:

- ⑤ Without vibrato
- Pause only long enough to put on mutes
- P con sordine Without vibrato
- P con sordine Without vibrato
- P con sordine



No 105 12-PLAIN

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The musical score is written in a system of three staves. The first system contains measures 1 through 8, the second system contains measures 9 through 16, and the third system contains measures 17 through 24. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *8^{va}* (octave up) and *8^{va}* (octave down). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.



No. 105 12-PLAIN

8
♩ = 1

⑥ Without Vibrato

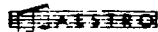
pp con sordine
Without Vibrato

4pp con sordine
Without Vibrato

pp con sordine
Without Vibrato, sul ponticello (cello only.)

pp con sordine

9



No. 105 12-PLAIN

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⑦ *With Vibrato*

*p con sordine
With Vibrato*

*4/4 con sordina
4/4 With Vibrato*

*p con sordine
With Vibrato, resume normal bowing*

p con sordine



(8) *With Vibrato*

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

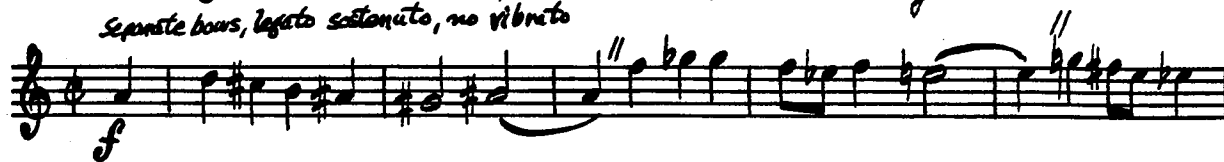
mp senza sordine full, mellow

Vln1 O HEAD FULL OF BLOOD & WOUNDS

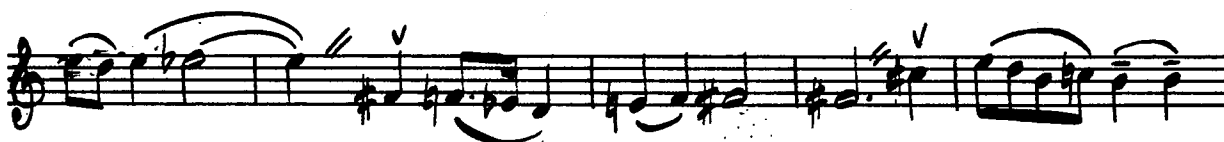
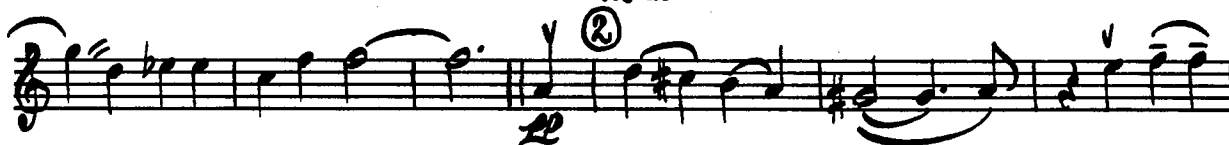
Andante religioso

by Tui StGeorge Tucker

Separate bows, legato sostenuto, no vibrato



with vibrato



③ *Without Vibrato, nasal, reedy, Very sustained with a slightly strident edge*



④ *Without Vibrato*



V/n 1

5 Con Sord.
Senza Vibrato

2

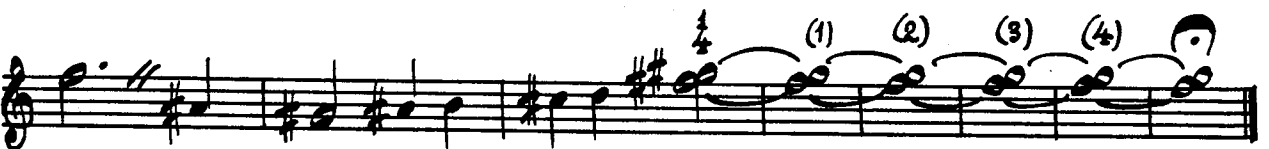
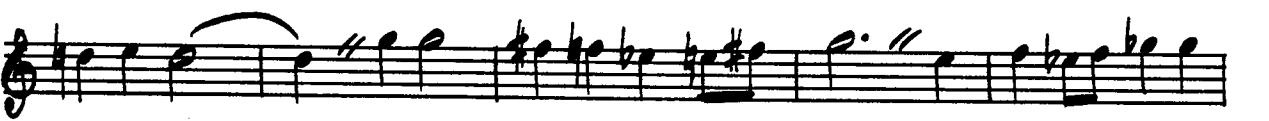
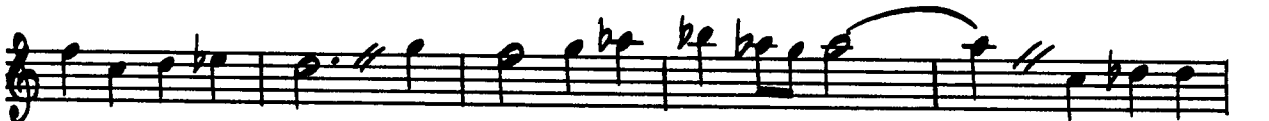
8va Laco

Senza Vibrato
Con Sord.

2

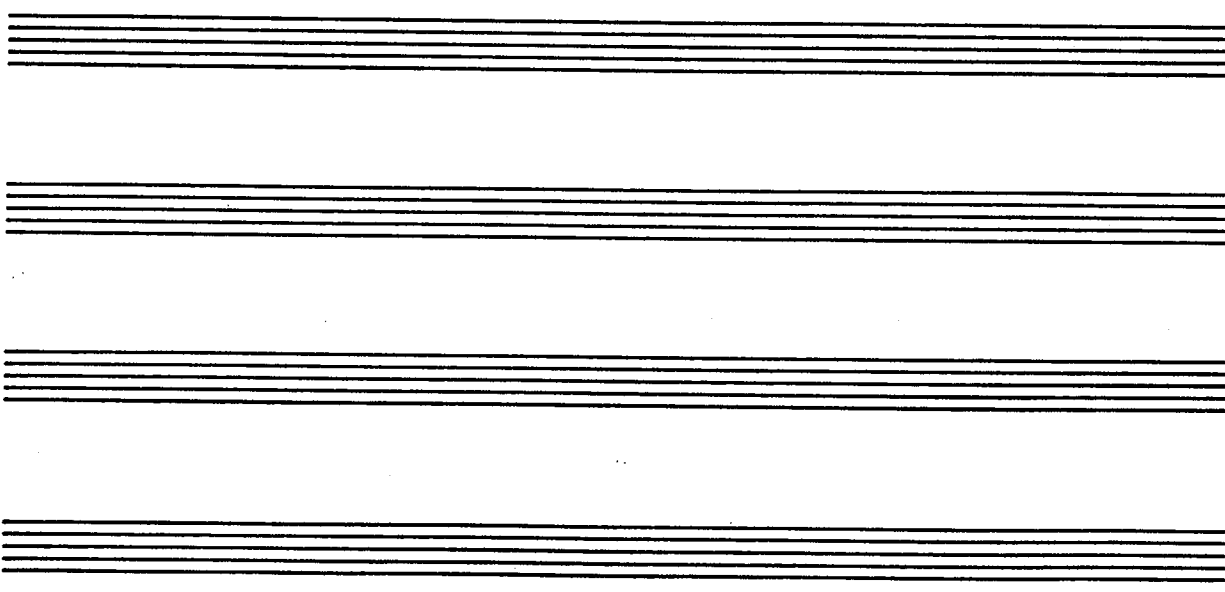
V/n 1

⑦ with Vibrato
con Sord.



⑧ With Vibr.
sord. Sord.

me



cello O HEAD FULL OF BLOOD & WOUNDS

by Tui St George Tucker

2

And^{te} religioso (♩.55)

f separate bows legato sostenuto, no vibrato

mf without vibrato, nasal, reedy, very sustained with a slightly strident edge

f without vibrato



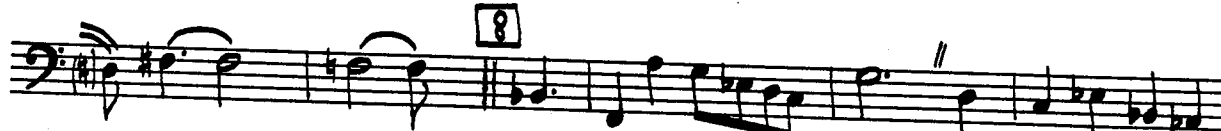
6



7



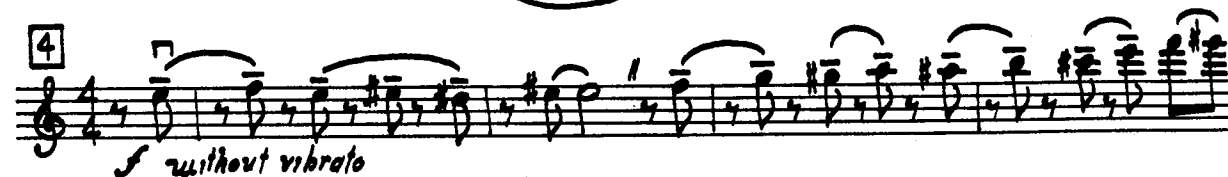
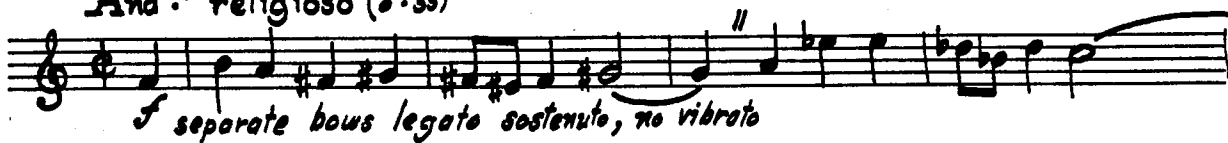
8



vin 2

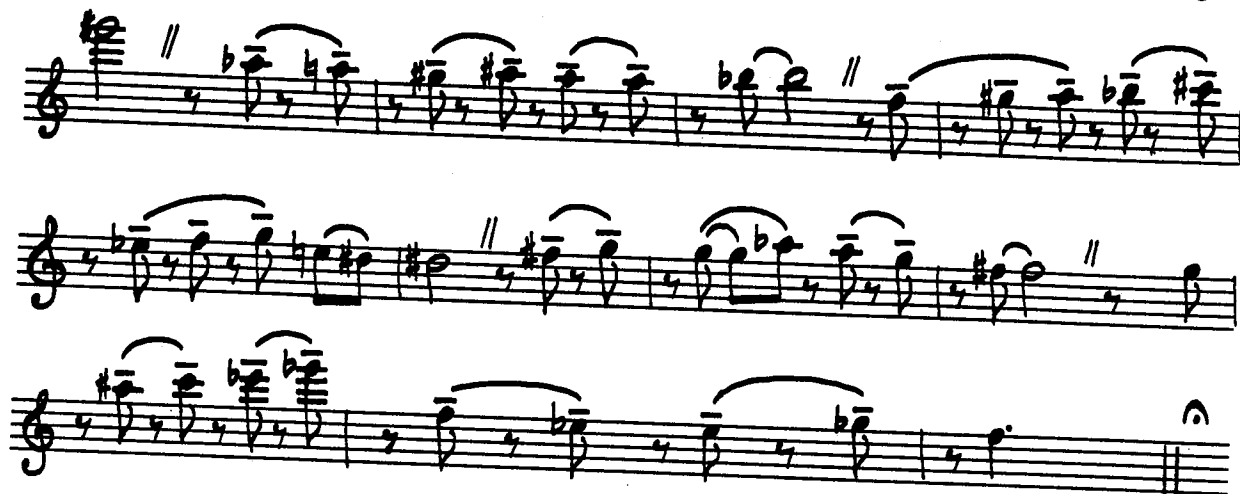
7.

And^{te} religioso (♩.33)



v/n 2

3.



5 vix. 2

p con sordino, senza vibrato

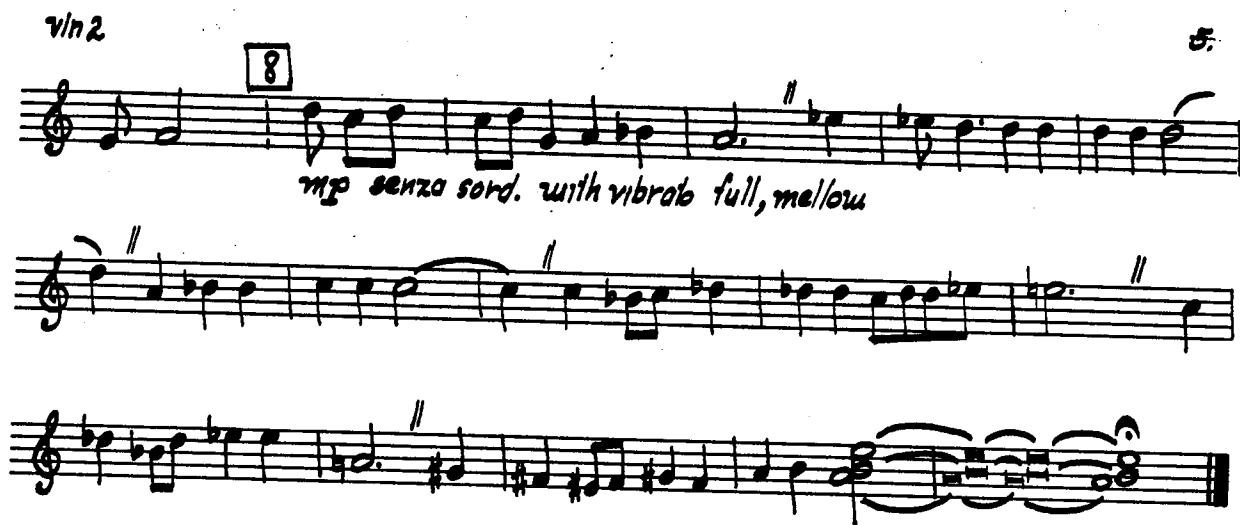
6 (J. J.)

pp con sordino, senza vibrato

7

p con sord. with vibrato

vin 2 8 5.



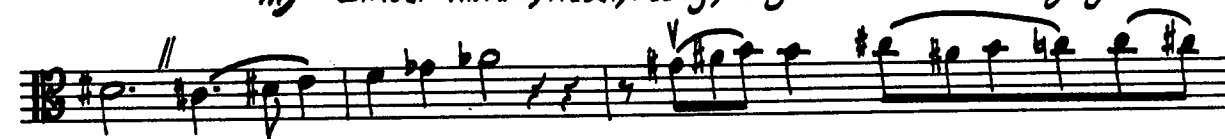
mp senza sord. with vibrato full, mellow

vb. O Heed Full of BLOOD & WOUNDS

by Tui StGeorge Tucker

2.

And^{te} religioso (♩:33)



v/a.

3.

p con sordino without vibrato

p con sordino with vibrato

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vla.

4

Musical score for Viola (vla.) in 12/8 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and ties. The second staff continues the melodic line. The third staff includes a measure with a circled '8' above it, followed by a fermata and the instruction *mp senza sord. with vibrato full, mellow.* The fourth and fifth staves conclude the passage with sustained notes and a final cadence.